

## INDEX.

- Aberystwith, as a site for a Welsh National Library, 216 *sqq.*  
 Advertisement, Caxton's, 349.  
 Aldis, H. G., notice of his 'List of Books printed in Scotland before 1700,' 223 *sq.*  
 Alehouses, Articles of Direction touching, 20 *sq.*  
*Aliscans*, the 'Chancun de Willame,' a prototype of, 124.  
*Alphabetum Narrationum*, article on its authorship, 94-101.  
 Altenberg, Peter, his literary method, 165-169.  
 American Library Association, use made of Carnegie's subsidy to, 277, *sq.*; Conference at St. Louis, 63-77.  
 American purchases of English libraries, 312 *sq.*  
 Amery, L. S., review of vol. iii of his 'History of the War in South Africa,' 315-319.  
 Anderton, Basil, letter on a cataloguing bureau for public libraries, 86.  
 Annotation in catalogues, notes of a paper on, 74.  
 Appleby Grammar School, Pynson's earliest dated book sold by its Trustees, 2.  
 Arnold, of Liège, probably the author of the '*Alphabetum Narrationum*,' 100 *sq.*  
 Arnulphus Leodiensis. *See* Arnold, of Liège.  
 Authors' own Copies, article on, by G. R. Redgrave, 251-255.  
 Axon, W. E. A., on Newman's 'Dream of Gerontius,' 281-287.  
 Baldus, the jurist, few editions of his commentaries in English libraries, 150.  
 Ballinger, John, letter on a cataloguing bureau for public libraries, 86; notes on books and work by, 102-107; on the Trevecca Press, 225-250; on the Cambridge Meeting of the Library Association, 428-437; pleads for greater unity of aim in library work, 435.  
 Balzac, Honoré de, Paul Bourget's views on his 'Contes,' 159.  
 Banks, Mrs. M. M., her edition of the '*Alphabetum Narrationum*,' 94.  
 Banks, Thomas, bookseller in Westminster Hall, 382 *sq.*  
 Barcelona and Orange, alternative localities of the Chancun de Willame, 115, 118, 122, 124.  
 Barine, Mme., Arvède, notice of her 'Louis XIV et la Grande Mademoiselle,' 294.  
 Barrès, Maurice, notice of his 'Au Service de l'Allemagne,' 419.  
 Barrett, Franklin T., letter on a cataloguing bureau for public libraries, 87.  
 Barrow, Thomas, letters of, to Henry Oxinden, 38, 42.  
 Bartholemew's Hospital, 'The Hye Way to the Spyttell House,' 7.

## INDEX.

- Aberystwith, as a site for a Welsh National Library, 216 *sqq.*  
 Advertisement, Caxton's, 349.  
 Aldis, H. G., notice of his 'List of Books printed in Scotland before 1700,' 223 *sq.*  
 Alehouses, Articles of Direction touching, 20 *sq.*  
*Aliscans*, the 'Chancun de Willame,' a prototype of, 124.  
*Alphabetum Narrationum*, article on its authorship, 94-101.  
 Altenberg, Peter, his literary method, 165-169.  
 American Library Association, use made of Carnegie's subsidy to, 277, *sq.*; Conference at St. Louis, 63-77.  
 American purchases of English libraries, 312 *sq.*  
 Amery, L. S., review of vol. iii of his 'History of the War in South Africa,' 315-319.  
 Anderton, Basil, letter on a cataloguing bureau for public libraries, 86.  
 Annotation in catalogues, notes of a paper on, 74.  
 Appleby Grammar School, Pynson's earliest dated book sold by its Trustees, 2.  
 Arnold, of Liège, probably the author of the '*Alphabetum Narrationum*,' 100 *sq.*  
 Arnulphus Leodiensis. *See* Arnold, of Liège.  
 Authors' own Copies, article on, by G. R. Redgrave, 251-255.  
 Axon, W. E. A., on Newman's 'Dream of Gerontius,' 281-287.  
 Baldus, the jurist, few editions of his commentaries in English libraries, 150.  
 Ballinger, John, letter on a cataloguing bureau for public libraries, 86; notes on books and work by, 102-107; on the Trevecca Press, 225-250; on the Cambridge Meeting of the Library Association, 428-437; pleads for greater unity of aim in library work, 435.  
 Balzac, Honoré de, Paul Bourget's views on his 'Contes,' 159.  
 Banks, Mrs. M. M., her edition of the '*Alphabetum Narrationum*,' 94.  
 Banks, Thomas, bookseller in Westminster Hall, 382 *sq.*  
 Barcelona and Orange, alternative localities of the Chancun de Willame, 115, 118, 122, 124.  
 Barine, Mme., Arvède, notice of her 'Louis XIV et la Grande Mademoiselle,' 294.  
 Barrès, Maurice, notice of his 'Au Service de l'Allemagne,' 419.  
 Barrett, Franklin T., letter on a cataloguing bureau for public libraries, 87.  
 Barrow, Thomas, letters of, to Henry Oxinden, 38, 42.  
 Bartholemew's Hospital, 'The Hye Way to the Spyttell House,' 7.

- Bartlett, John, Puritan bookseller in Westminster Hall, 385.
- Bartolus of Saxoferrato, jurist, his numerous writings, 151; his 'Tractatus Procuratoris,' 152.
- Barwick, G. F., on 'A day's work in the Reading Room of the British Museum,' 304-308.
- Basset, T., bookseller at Westminster Hall, 387.
- Bates, Thomas, publisher of 'Mercurius Civicus,' 189.
- Beckford's 'Vathek,' comparison of the circumstances of its publication with those of the 'Histoire des Sevarambes,' 267 *note*.
- Bernstein, Henry, notice of his 'Le Bercaill,' 58.
- Besançon, Etienne de. *See* Etienne.
- Bible (Greek), reference to the Codex Alexandrinus in 'Mercurius Civicus,' 199.
- Bible (Welsh), printed at Trevecca, 243 *sq.*
- Bible, Psalms, first edition of Sternhold and Hopkins, bought for the British Museum, 19 *sq.*
- Bible, New Testament, a previously unknown edition of Joy's piracy of Tyndal's, bought for British Museum, 11.
- Bibliography in Canada, article by L. J. Burpee, 403-411.
- Bibliothèque Nationale, catalogue of the Trichet or Dufresne collection at, 356 *sqq.*
- Blades, William, his silence as to any engraving in the Devonshire copy of Caxton's 'Recuyell,' 338.
- Blunden, Humphrey, publisher of news-sheet entitled 'Speciall Passages,' 198.
- Boccaccio, Giov., engravings in Mansion's edition of his 'De la ruïne des nobles hommes,' 339, 343.
- Bond, Henry, on recent library practice, 68.
- Boniface VIII, his 'liber sextus decretalium,' 141.
- Bonnefons, André, notice of his 'Marie-Caroline, reine des deux Siciles,' 295.
- Book-Auction Records*, by F. Karslake, review of vol. ii, 443 *sq.*
- Bookbindings: embroidered binding on a New Testament, worked by Katherine Oxinden, 31; fine bindings save worthless books from destruction, 251; on presentation copies, 252 *sqq.*; a new method of preserving, 208-211.
- Book Illustrations, early use of engravings for, 339; the first French illustrated book, 257; review of Kristeller's 'Kupferstich und Holzschnitt in vier Jahrhunderten,' 327-329.
- Book-Prices, in the seventeenth century, 43.
- Book-Prices Current*, review of vol. xviii, 107; *cp.* 443.
- Books, English, before 1641, recent purchases of at the British Museum, 1-26; in the last twenty years, 26 *sq.*
- Book trade, great recent increase in its output, 111; effect of the Act of Richard III, permitting the importation of foreign books, 4; faults in the manufacture of books, 105-107.
- Bordeaux, Henry, notice of his novel 'La Petite Mademoiselle,' 415 *sq.*
- Bourdillon, F. W., on Early Printing at Lyons (review of Claudin's 'Histoire de l'imprimerie en France,' vol. iii), 257-264.

- Bourdon, Georges, his 'En écoutant Tolstoï,' 48.
- Bourget, Paul, on Balzac's 'Contes,' 159.
- Bourinot, Sir John, his bibliography of the members of the Royal Society of Canada, 406, *cp.* 409.
- Bradshaw, Henry, his rash emendation, 349.
- Breach, Mrs., bookseller in Westminster Hall, 383.
- Brescia, R. A. Peddie's 'List of books printed at in the fifteenth-century' reviewed, 442 *sq.*
- British Museum, recent English purchases at, 1-26; wear and tear of books at, 27; G. F. Barwick on a day's work in the Reading Room of the, 304-308.
- Browning, Elizabeth B., criticism of Germaine Merlette's views of, 156.
- Buturlin, Count, offer of his books to the Library of Congress, 323.
- Cambridge, meeting of the Library Association at, 428-437.
- Cambridge Public Library, its history, 428 *sq.*
- Canada, article by L. J. Burpee, on Bibliography in Canada, 403-411.
- Canada, Royal Society of, 6; bibliography of its members by Sir John Bourinot, 406.
- Canon Law, fifteenth-century books on, 138-145.
- Capus, Alfred, notice of his 'Notre Jeunesse,' 57.
- Cardiff, advantages of, as a site for Welsh National Museum and Library, 216-220.
- Carnarvon, as a site for a Welsh National Museum, 214.
- Carnegie, Mr., his gifts to libraries, etc., 276 *sqq.*
- Carnegie Institution, at Washington, subsidises 'Index Medicus,' 277.
- Catalogues. *See* Library.
- Caxton, Wm., article on 'Recent Caxtoniana,' 337-353; supposed portrait of, 337-345.
- Chancun de Willame, article on the, by Raymund Weeks, 113-136.
- Chivers, Cedric, article on his method of preserving old bindings, 208-211.
- Cholmeley, R. F., review by, of H. A. Vachell's 'The Hill,' under the title 'A Book of Snobs,' 391-402.
- Civil War, 1642, etc., News-Sheets published during its continuance, 184-207.
- Clarke, A. L., on 'Subsidised Indexing,' 274-280.
- Claudin, A., his 'Histoire de l'Imprimerie en France,' vol. iii, reviewed by F. W. Bourdillon, 257-264.
- Clement V, editions of his 'Constitutiones,' 142.
- Codex Alexandrinus, reference to, in 'Mercurius Civicus,' 199.
- Coleridge, S. T., originality of his criticisms on Shakespeare, 361.
- Congress, Library of, review of W. D. Johnston's history of, 320-324.
- Constable, Francis, bookseller in Westminster Hall, 382.
- Copland, Robert, his 'Hye Way to the Spytell House,' 7; his note on the 'small stories and

- pamphlets' with which Caxton began, 348.
- Corns, A. R., notice of his 'Bibliotheca Lincolnensis,' 109 *sq.*
- Corpus Christi College, Oxford, Kentish scholarships at, 32.
- Decretals, codifications of the, 138-143.
- Dedication copies of fifteenth-century books, usually in manuscript, or on vellum, 341.
- Dent, Messrs., praise of series of French classics published by, 158.
- Dering, Sir E., prices asked for copies of his speech condemned to be burnt, 43.
- Devonshire, Duke of, the supposed portrait of Caxton in his copy of the 'Recuyell of the Histories of Troye,' 337-345.
- Dewey, Melvil, notes of paper by on the proper limit of state aid to libraries, 70.
- Dibdin, T. F., extent of his dealings in old books with the Chapter of Lincoln, 347.
- Digesta*, possible explanation of the abbreviation ff. for, 149.
- Doyle, Sir Francis, eulogy of Cardinal Newman's poetry, 283.
- Ducis, J. F., his adaptations of Shakespeare's plays, 81-85.
- Duff, E. Gordon, negotiates for purchase of earliest dated Pynson, 2; his praise of Richard III's act permitting books to be imported into England, 4; identifies fragment of Verrard's 'Castle of Labour,' 5 *note*; review of his book on 'William Caxton,' 345-353.
- Dufresne, Raphael. *See* Trichet.
- Dulwich, A Day at*, criticised, 400.
- Dust in libraries, a panacea for, 336.
- Education, 'Ecoles Maternelles,' criticised in a novel by L. Frapié, 160 *sq.*; mediaeval custom of bringing up children in noble families, 120 *note*; review of H. A. Vachell's school-story 'The Hill' as 'A Book of Snobs,' 391-402; report of the Committee on Public Education and Public Libraries, 433 *sqg.*
- Edwards, Thomas (Twm o'r Nant), Welsh poet, itinerant dramatist and timber haulier, his poems printed at Trevecca, 240-243.
- Elizabeth, Queen of Edward IV, engraving in a copy of Caxton's 'Recuyell' formerly in her possession, 337-345.
- Elliott, G. H., letter on a cataloguing bureau for public libraries, 88.
- Ellis, F. S., his editions of the 'Golden Legend' and Herrick, 349 *sq.*
- Emendations, examples of hasty, 349.
- Engraving, early use of for book-illustrations, 339; review of Kristeller's 'Kupferstich und Holzschnitt in vier Jahrhunderten,' 327-329.
- Eragny Press, notice of books printed at the, 445.
- Ernst, Otto (O. E. Schmidt), notice of his 'Asmus Sempers Jugendland,' 421 *sqg.*
- Essex, Earl of, Parliamentary General, obituary notice in 'Mercurius Civicus,' 197.
- Etienne, de Besançon, not the author of the 'Alphabetum Narrationum,' 94, 101.

- 'Exempla' for preachers, collections of, 94 *sqq.*  
 Exeter, Royalist press at, 198.  
*Extravagantes*, the Decretals so called, 142, 146.
- Falstaff, criticism of in the 'Spectator,' 368 *sq.*; by M. Morgann, 361.
- Fifteenth-Century Books, what they are about: iii, Law, 137-155; woodcuts in perhaps overpraised, 329; review of Haebler's 'Typenrepertorium der Wiegendrucke,' 324-327; list of Sale prices of Incunabula in 1904, by R. A. Peddie, 173-183.
- Fletcher, W. L., notes of paper on book-annotation by, 74.
- Foreign Literature, articles by Elizabeth Lee on, 45-62, 156-172, 288-303, 412-427.
- Fowler, H. W., and F. G., their translation of Lucian reviewed, 438 *sqq.*
- Frapié, Léon, criticism of his 'La Maternelle,' 159 *sqq.*
- French language, first book printed in the, 257.
- French literature, five early masterpieces of, preserved in unique manuscripts, 115.
- French Utopia, article on a, by J. Rivers, 265-273.
- Fulda, Ludwig, notice of his 'Maskerade,' 59.
- Furnivall, F. J., his work for the Early English Text Society, 333.
- Gagnon, Philéas, notice of his 'Essai de bibliographie canadienne,' 405.
- Gardyne, Alexander, his 'Garden of Graue and Godlie Flowers,' 22.
- Garnett, Dr. R., sets aside a show case at the British Museum for recent acquisition, 1; books bought during his Keepership, 26.
- Gaultier, Jules, notice of his 'Nietzsche et la réforme philosophique,' 412.
- 'Gerontius, The Dream of,' article on, 281-287.
- Germany, theory that Shakespeare's greatness was first recognized in, 360 *sq.*
- Ghost stories, relating to Wales and Monmouthshire, printed at Trevecca, 236 *sq.*
- Gilkes, A. H., his 'A Day at Dulwich,' criticised, 400.
- Gilliflower, M., bookseller at Westminster Hall, 387.
- Gladstone, W. E., praises Newman's 'Dream of Gerontius,' 286.
- Gordon, General, his copy of Newman's 'Dream of Gerontius,' 285 *sq.*
- Gratian, of Bologna, his 'Decretum,' or 'Concordia Discordantium Canonum,' 138 *sq.*
- 'Great Assizes holden in Parnassus,' Civil War news-sheets satirized in, 201.
- Gregory IX, his codification of the Decretals, 140, *sqq.*
- Guillaume de Toulouse. *See* Willame.
- Gutenberg Gesellschaft, gift of a fragment of a German poem on the Last Judgement to, 221.
- Haebler, Konrad, review of his 'Typenrepertorium der Wiegendrucke,' 324-327.
- Hain, L., projected new edition of his 'Repertorium Bibliographicum,' 443.

- Harris, Howell, founder of the Trevecca settlement, 225, *199*.
- Hartlib, Samuel, promotes scheme for workhouses, 196.
- Hegeler, Wilhelm, notice of his 'Flammen,' 296.
- Hegge, Robert, tutor at Corpus Christi College, Oxford, 30-32.
- Hensman, W., bookseller at Westminster Hall, 387.
- Herbert, J. A., on the authorship of the 'Alphabetum Narrationum,' 94-101.
- Herriot, Ed., criticism of his 'Madame Récamier,' 157.
- Hesse, Hermann, notice of his 'Peter Camenzind,' 52-55.
- Hill, Dr., on the report of the Committee on Public Education and Public Libraries, 434.
- Holcroft, W., his letter on Shakespeare, 80.
- Hughes and Co., printers at Trevecca, 250.
- Hulme, W., his work on the Sound Leather Committee, 31.
- Humboldt, Karoline von, notice of her letters, 48.
- Huntingdon, Selina, Countess of, her college at Trevecca, 227.
- Illustrations in newspapers, portraits in 'Mercurius Civicus' among the earliest, 190.
- Incunabula. *See* Fifteenth Century Books.
- Indexing, A. L. Clarke, on the need of subsidies for, 274-280.
- 'Index Medicus,' subsidised by Carnegie Institution, 277.
- Infortiatum*, editions of the, 149, *199*; meaning of the word, 149<sup>n</sup>.
- Ink, printer's, notes on, 440, *199*.
- Jacobi, C. T., his 'Printers' Handbook' reviewed, 440, *199*.
- Jast, L. Stanley, English delegate to Library Conference at St. Louis, 63; paper on library extension, 69.
- Jefferson, President, sale of his books to the Library of Congress, 320-324.
- Jenkes, Christopher, corrector to Royalist press at Exeter, 199.
- Jewett, Professor, his reports on cataloguing, 323.
- Johnston, W. D., review of his 'History of the Library of Congress,' 320-324.
- Jones, David, of Pontypool, Welsh Elegy for, printed at Trevecca, 232.
- Jones, Edmund, of Aberystwith, works by, printed at Trevecca, 235, *199*.
- Joy, George, an undescribed edition of his New Testament bought for the British Museum, 11, 20; its reference to his quarrel with Tyndal, 11-17.
- Jusserand, J., criticism of his 'Histoire littéraire du peuple anglais,' 45-48.
- Justinian Constitutions, explanation of their arrangement, 147-151.
- Karslake, F., his 'Book-Auction Records' reviewed, 443, *199*.
- Ken, Bishop, first edition of his 'Morning and Evening,' 26.
- Kipling, R., his 'Stalky and Co.' criticised, 399.
- Kristeller, Paul, review of his 'Kupferstich und Holzschnitt in vier Jahrhunderten,' 327-329.
- Kyd, Thomas, 1602 edition of his 'Spanish Tragedie' bought for the British Museum, 20.

- Law-books of the fifteenth century, article on, 137-155.
- Leather, steps taken to remedy its badness, 430.
- Lee, Elizabeth, articles on Recent Foreign Literature, 45-62, 156-172, 288-303, 412-427.
- 'Legenda ad usum Sarum,' probably printed by Maynial for Caxton, 351.
- Legends bequeathed by Caxton, rather 'Sarum Legenda' than 'Golden Legends,' 351, *sqq.*
- Leighton, Alexander, proclamation for his capture, 25.
- Lemaître, Jules, notice of his 'La Massière,' 188.
- Letter Writer, a Jacobean, 22-24.
- Librarian, Peignot's sketch of a, 335.
- Libraries, their difficulty in obtaining well-made books, 106; municipal libraries should be looked on as co-operative rather than philanthropic, 103; effects of rate-limit on, 102, 429; need for co-operation between in their purchases, 332; need for more unity of aim in library-work, 435; refusal of special discount to, 330; report of the Committee on Public Education and Public Libraries, 433, *sqq.*; recent library-practice in England, 68; a panacea for dust in, 336; in Italy, 70, *sqq.*; in Norway, 69; in Sweden, 71; review of W. D. Johnston's 'History of the Library of Congress,' 320-324.
- Library Association, results to be desired from its meeting at Cambridge, 331; notes on the Cambridge meeting, 428-437; must get into closer touch with the needs of the time, 436.
- Library Catalogues, notes of a paper on 'Book Annotation,' 74; present tendencies in, 74; opinions on Mr. Jast's scheme for a cataloguing bureau, 86-93; Professor Jewett's scheme for co-operative cataloguing, 323; class catalogues at the Bibliothèque Nationale, 356, *sqq.*
- Library Conference in St. Louis, report of, 63-77.
- Lichfield, Leonard, references to, in 'Mercurius Civicus,' 198.
- Lillencron, Detlev von, notice of his 'Poggfred,' 50, *sqq.*
- Lincolnshire bibliography, notice of A. R. Corns's 'Bibliotheca Lincolnensis,' 109, *sqq.*
- Locker-Lampson, F., the sale of his library to America, 309-314.
- Loti, Pierre, notice of his 'La troisième Jeunesse de Madame Prune,' 295.
- Louis, the Debonnaire, allusions to in the 'Chancun de Willame,' 116, 117, 118, 131.
- Lucian, translated by H. W. and F. G. Fowler, reviewed, 438, *sqq.*
- Lyons, early printing at, 257-264.
- M, different forms of, used as a key to fifteenth-century types, 324, *sqq.*
- Machlinia, book printed by, bought for British Museum, 2.
- Mainz, fragment of poem on Last Judgement in the 36-line Bible type, 221.
- Mansion, Colard, his use of engraved illustrations, 340.
- Margaret, Countess of Richmond and Derby, encourages De Worde to print the 'Ship of Fools' in English, 6.
- Margaret, Duchess of Burgundy



- engraving of an author, possibly Caxton, presenting a book to, 337-345.
- Martin, St., of Tours, pillage of the church of, 127.
- Marwnadau*, Welsh elegies, printed at Trevecca, 232.
- Mathews, Norris, letter on a cataloguing bureau for public libraries, 89.
- Mauclair, Camille, his 'De Watteau à Whistler' noticed, 413.
- Maw, Thomas E., letter on a cataloguing bureau for public libraries, 90.
- Maynial, G., probably printed for Caxton a *Sarum Legenda* as well as *Missal*, 351.
- Meehan, J. S., librarian of Congress, 322.
- Melusine*, early illustrated editions of, 260 *sq.*
- Mendès, Catulle, review of his 'Scarron,' 289-291.
- Mercurius Civicus*, analysis of its contents, 184-205; later newspapers with the same name, 205 *sqq.*
- Merlette, G. W., criticism of her 'Vie et l'œuvre de E. B. Brown- ing,' 156 *sq.*
- Millionaires, should subsidise indexing, 280; the policy of whistling for, 333.
- Mortlock, Henry, bookseller at Westminster Hall, 386.
- Moxon, Jos., his 'Mechanick Exercises' sold at Westminster Hall, 389.
- Mudie's Select Library, notice of its catalogue, 110.
- Net books, one result of the system of, 112; refusal of special discount to libraries on, 68, 330.
- New Palaeographical Society, notice of Part 3 of its publications, 334.
- Newman, Cardinal, article by W. E. A. Axon, on his 'Dream of Gerontius,' 281-287.
- Newman, Francis, his claim to have suggested the subject of the 'Dream of Gerontius' to his brother, 282 *sq.*
- Newspapers, demand for at the Cambridge Public Library, 429.
- News-rooms, need for efficient administration of, 432.
- News-sheets, parliamentary ordinance of 1643 that they should bear imprint and licence, 188; analysis of the 'Mercurius Civicus,' 184-207; its portraits, 187 *sq.*, 190; predominance of the Parliamentary Press during the Civil War, 193; satire directed against, 201.
- Nietzsche, F. W., notice of a French exposition of his philosophy, 412 *sq.*
- Noailles, Comtesse de, notice of her poems, 49 *sq.*; of her novel, 'La Domination,' 414 *sq.*
- Nordau, Dr., notice of his 'Morganatisch,' 56 *sq.*
- Norway, notes on state-supported libraries in, 69.
- Novels, purchase of by municipal libraries, 104.
- Nyhuus, H., notes on paper by, on state-supported libraries in Norway, 69.
- O'Connor, D. S., praise of series of French classics edited by, 158.
- Official documents, proposal for a bibliography of, 73.
- Orange and Barcelona, alternative scenes of Chaucer de Willame, 115, 118, 122, 124, 125, 131.

- Ortuin, Gaspard, probable printer of a group of anonymous books, 262 *sq.*
- Ovid, manuscript of Caxton's translation of his 'Metamorphoses,' 352.
- Oxford, false imprint of, 198.
- Oxford University, straits of a poor student at, 33.
- Oxinden, Henry, of Barham, family letters, 29 *sqq.*; notes on his life, 30 *sq.*; his second marriage, 32 *sq.*
- Oxinden, Henry, of Dene, letters to Henry Oxinden of Barham, 39, 43.
- Oxinden, Katherine, works an embroidered binding, 31; her spelling, 35.
- Oxinden Letters, article on, by H. R. Plomer, 29-44.
- Parsons, H. G., notice of his catalogue of Mudie's Library, 110.
- Peartree, Montagu, notice of his paper on a supposed portrait of Caxton, 337-345.
- Peddie, R. A., list of Sale Price of Incunabula by, 173-183; his 'Printing at Brescia in the Fifteenth Century' reviewed, 442 *sq.*
- Peignot, E. G., his sketch of an ideal librarian, 335.
- Peyton, Sir Thomas, extracts from his letters, 36 *sq.*
- Philip, A. J., notice of Raphael Trichet, 354-359.
- Pink, John, his jubilee at the Cambridge Public Library, 428 *sq.*
- Pitt, Wm., Earl of Chatham, notice of A. von Ruville's life of, 164.
- Plomer, H. R., on the Oxinden Letters, 29-44; on the Civil War newspaper 'Mercurius Civicus,' 184-207; on Westminster Hall and its Booksellers, 380-390.
- Pollard, A. W., notes on books and work by, 107-112; on recent English purchases at the British Museum, 1-28; on the sale of the Rowfant library, 309-314; on recent Caxtoniana, 337-353.
- Poole's Index to Periodicals, should be united with 'Review of Reviews' Index, 278 *sqq.*
- Power, Frank, war correspondent, gift of Newman's 'Dream of Gerontius' by General Gordon to, 285.
- Preachers, collection of 'Exempla' for the use of, 94 *sqq.*
- President for Young Pen-Men*, extracts from, 22-24.
- Prévost, Marcel, notice of his 'La Princesse d'Erminge,' 52.
- Printing, division (in 1646) of a pamphlet between three printers, 198; examples of evidence for dating and placing anonymous books, 262; notice of 'Das Mainzer Fragment vom Weltgericht,' in the 36-line Bible type, 221; of Claudin's 'Histoire de l'Imprimerie en France,' vol. 3, by F. W. Bourdillon, 257-264; of Aldis's 'List of books printed in Scotland before 1700,' 223 *sq.*; article on the Trevecca Press, by John Balingier, 225-250.
- Printing Ink, notes on, 440 *sq.*
- Proclamations, forgery of, during the Civil War, 196.
- Proctor, Robert, relation of Haebler's 'Typenrepertorium der Wiegendrucke' to his work, 326.

- Putman, Herbert, address at the Library Conference at St. Louis, 64 *sqq.*
- Pyes, Caxton's, advertisement of his, 349.
- Pym, John, reference to, in Oxinden Letters, 37, 40.
- Pynson, Richard, his earliest dated book, bought by the British Museum, 2.
- Rastell, John, fragment of a ballad printed by him, bought for the British Museum, 9 *sq.*
- Raymund, S., of Pennaforte, codifies 'Decretals' for Gregory IX, 140.
- Récamiér, Madame, criticism of Ed. Herriot's Life of, 157.
- Recuyell of the Hitories of Troye*, engraving in Devonshire, copy of, 338-345.
- Redgrave, G. R., on 'Authors' own copies,' 251-256.
- Reneward, hero of a poem welded on to the Chancun de Willame, 132 *sqq.*
- Review of Reviews Index to Periodicals*, insufficiently supported, 275; should be united with Poole's Index, 278 *sqq.*
- Rhys, Morgan John, writings by printed at Trevecca, 232 *sq.*
- Rivers, John, on 'Shakespeare à la Française,' 78-85; on a French Utopia, 265-273.
- Roberts, E. and Co., printer at Trevecca, 248.
- Roberts, Thomas, printer at Trevecca, 227 *sq.*, 247.
- Roland, Chancun de*, compared with the 'Chancun de Willame,' 113, 115, 136.
- Rosebery, Lord, his approval of limiting the library rate, 102.
- Rowfant library, article on its sale to America, 309-314.
- Ruville, A. von, notice of his 'Life of Lord Chatham,' 164.
- Sabbath observance, 42.
- St. Blaise, John Baptist of, his pride in not being anticipated, 151.
- St. Louis, report of Library Conference at, 63-77.
- Scarron, Paul, his wife, 271; notice of play by Catulle Mendès on their relations, 288-292.
- Schiller, F., revival of enthusiasm for in Germany, 163 *sq.*
- School stories, criticisms of some, 391-402.
- Scotland, notice of H. G. Aldis's List of Books printed in, before 1700, 223 *sq.*
- Servitium de Visitatione B.V.M.*, probable size of Caxton's edition of, 350.
- Shakespeare, W., early French criticisms and versions of, 78-85; eighteenth-century appreciation of proved by quotations in the 'Spectator,' 360-379.
- Sheares, W., bookseller in Westminster Hall, 384.
- Slater, H. *See* Book-Prices Current.
- 'Sleepers Out,' described in Copland's 'Hye Way to the Spytell House,' 7.
- Small-pox, fear of, in the seventeenth century, 35.
- Smithsonian Trustees, suggestion that they should subsidise a National library, 323.
- South African War, review of vol. iii. of the 'Times' History of, 315-319.
- 'Spectator,' article on the quotations from Shakespeare in the, 360-379.

- Spelling, in a 17th-century letter, 35.
- Steele, R., on 'What 15th-Century Books are About,' iii, Law, 137-155.
- Stegemann, H., notice of his 'Daniel Junt,' 419.
- Swansea, as a site for a Welsh National Museum, 214 *sq.*
- Swift, Jonathan, possible debt of 'Gulliver's Travels' to the 'Histoire des Sevarambes,' 269, 271.
- Taine, H., notice of vol. iii of his Correspondence, 292 *sq.*
- Tedder, H. R., on Public Education and Public Libraries, 433.
- Thomas, John, Welsh revivalist, works by printed at the Trevecca press, 229, 233.
- Tolstoi, L., notes of his conversation, 48 *sq.*
- Trevecca Press, article on, by John Ballinger, 225-250.
- Trichet, Raphael, notice of, by A. J. Philip, 354-359.
- Tyndal, William, an undescribed edition of Joy's piracy of his New Testament, with new notes on their quarrel, 11-20.
- Utopia, a French, article by J. Rivers, 265-273.
- Vachell, H. A., review of his story, 'The Hill,' 391-402.
- Vairasse d'Alais, Denis, article on his 'Histoire des Sevarambes,' 265-273; the English translation published before the original, 266.
- Vérard, Antoine, publishes books for the English market, 5.
- Veldener, Jan, may have helped Caxton to prepare his type, 346.
- Victoria, Queen, her favourite text, 26.
- Viebeg, Clara, notice of her 'Naturgewalten,' and 'Der Kampf um den Mann,' 297 *sq.*
- Wales, article on sites proposed for its National Museum and Library, 212-220; press at Trevecca for printing works of Welsh revivalists, 225-250.
- Watson, Henry, his translation of Brant's 'Narrenschiff,' 6.
- Watterston, George, librarian of Congress, 321 *sq.*
- Weeks, Raymond, on the 'Chancun de Willame,' 113-136.
- Weltgericht, Das Mainzer Fragment vom*, reviewed, 221.
- Westminster Hall and its book-sellers, article by H. R. Plomer, 380-390.
- Willame, Chancun de*, Raymund Weeks on the, 113-136.
- Williams, William, revivalist, works by, printed at Trevecca, 230 *sq.*
- Wood, Butler, letter on a cataloguing bureau 91-93.
- Worde, Wynkyn de, books printed by bought for the British Museum, 3-7; dates of his Complaints of the Too Late and Too Early Married, 9.
- Wordsworth, W., on German appreciation of Shakespeare, 360.
- Workhouses, proposal for, in London and Westminster, 196.
- Wright, John, publisher of 'Mercurius Civicus,' 189.
- Young, Patrick, begins to edit the 'Codex Alexandrinus,' 199.

